

EAT



**RRP PRICE LIST
SEPT 2016**

C-MAJOR

RRP



C SHARP

\$2,799

C SHARP inc Ortofon Quintet MC Blue cartridge

\$3,299

A new entry level offering from E.A.T. that will satisfy seasoned music lovers who require a high-value-for-money turntable.

E.A.T. is proud to announce the availability of its most important turntable to date: the C-Major. Why "important"? Because it represents a completely new price point, an entry level offering from E.A.T. that will satisfy all seasoned music lovers who require a high-value-for-money turntable, and a perfect solution for those new to the delights of the vinyl LP.

We at E.A.T. have identified a segment of the hi-fi market where those who would like to purchase turntables with greater performance and sophistication than that which is available in the budget sector, but with a price point below the widely-acclaimed C-Sharp – our most successful turntable to date. And it is the technology of C-Sharp that enabled us to develop the C-Major.

Pun intended, the differences between the C-Sharp and the C-Major are minor. All were incorporated to reduce costs and features, without compromising the performance. To achieve the lower price, the following changes were applied:

- The C-Note tonearm on the C-Major is 9" in length instead of 10"
- There is no separate speed control
- The main chassis has a more compact footprint
- The platter clamp is smaller
- The platter is smaller

Shipped complete with fitted dust cover, and offered in a specially-priced package with the Ortofon Quintet Blue cartridge, the C-Major will extract the best from the vinyl LP – undoubtedly a blast from the past that just happens to be the future of music in the home!

Nominal speed	33/45 rpm, manual speed change
Speed Variance	33 rpm: $\pm < 0,09\%$, 45 rpm: $\pm < 0,10\%$
Signal to noise	S/N Ratio (mechanical noise): - 40 dB, Signal to noise (electrical noise): -68 dB
Down force range	0 – 30 mN
Supplied counterweights	Counterweight 110 g without additional insert → for cartridges 5 – 9 g Counterweight with additional insert 148 g →for cartridges 9 – 17 g
Effective tone arm mass	14.5 g
Effective tone arm length	230 mm
Overhang	18 mm
Power consumption	5 W max / 0,5 W standby
Voltage	Universal switch mode power supply 15 V DC / 1,6 A, 90-264 V AC, 47 – 63Hz
Dimensions (W × H × D)	460 × 352 × 125mm without dustcover, 460 × 352 × 142mm (closed dustcover), 460 × 380 × 435mm (opened dustcover)
Weight (without box)	9 Kg (Turntable)

C-SHARP

RRP



C SHARP

\$3,999

C SHARP inc Ortofon Quintet MC Black cartridge

\$4,999

Thanks to new materials like Carbon Fibre and Thermoplastic Elastomeric Eat was designing a new super flat table. The low profile base chassis is made out of highest density MDF. Because of its flatness this base sits perfectly stable on any surface! On this base the ultra low noise motor is mounted as well as 10 damping feets out of energy absorbing TPE (Thermoplastic Elastomers = High-tech high energy absorbing damping material). The cone shape TPE columns carry a SANDWICH sub chassis out of Carbon Fibre and MDF composite with ultimate rigidity.

The stiffness is important to be a super rigid base for the tone arm/cartridge and bearing/platter as there must be 100 % no moving tolerance between the distance of the groove and the tracking cartridge. All the rumble of the platter / bearing is directed in the TPE columns. On opposite the TPE avoid that any unwanted energies of motor and surface or surrounding vibration leads to the sub chassis or even to the tone arm cartridge.

The bearing is an oversized inverted with a inert, resonance free ceramic ball on top Around the bearing we set a super heavy 700g mass point which sucks up all energy around. The stiff carbon sub chassis helps to transport all vibration in this mass point. So vibrations are transferred in heat The platter itself is from a special alloy of very inert aluminium and is also damped by TPE inserts-It from 2 parts a sub platter and a main platter to keep it flat although having very high mass and kinetic energies.

The belt is made from special anti-static rubber. It's glued and then polished.

The tone arm itself is a completely new design which combines all advantages of a unipivot arm with a cardan design. The uni-pivot in the middle only helps bearing to be less loaded. The traditional Cardan bearing insures high stability and easy ness of use with very low friction. Also inside the tone arm is a special silicon-based grease to damp the tone arm / cartridge resonances by more then 50%

The tube is again out of carbon , super stiff and rigid. The head shell we made out of special light and rigid aluminium to get a perfect combination of the advantages of carbon with the better inner damping of the aluminium as well as the possibility of more tighter mounting of High-end MC cartridges.

An external DC power supply unit with an AC Generator creates new total clean power for the motors . For sure you have also 33 /45 electronic switching.

Nominal speed	33/45 rpm, driven by microprocessor, separate control panel, lighted control buttons
Speed Variance	33 rpm: $\pm < 0,08\%$, 45 rpm: $\pm < 0,09\%$
Signal to noise	S/N Ratio (mechanical noise): - 40 dB, Signal to noise (electrical noise): -70 Db
Down force range	0 – 30 mN
Supplied counterweights	without additional insert → for cartridge 5 – 9g (125g), with additional insert → for cartridge 8,5 – 13g (142g)
Effective tone arm mass	16.5 g
Effective tone arm length	254 mm
Overhang	16 mm
Power consumption	8,5 W max / 0,5 W standby
Voltage	Universal switch mode power supply 15 V DC / 1,6 A, 90-264 V AC, 47 – 63HZ
Dimensions (W × H × D)	500 × 400 × 115mm without connectors, 500 × 435 × 115mm with connectors in the rear panel
Weight (without box)	13,5 kg + 0,5 kg Separated control panel



E.A.T DEALER RRP PRICELIST

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E-FLAT

RRP



E FLAT

\$6,999

E FLAT Inc YOSEGI SET

\$8,999

AVAILABLE IN WHITE AND BLACK

EAT's E-Flat is a new, forward-thinking turntable supplied with a revolutionary flat tone arm. Although flat arms have been seen in the past, none have been able to offer the rigidity necessary to deliver the stable performance expected of modern tone arms. Thanks to the continued evolution of carbon fibre, Forte has been able to create an arm with the practical and aesthetic benefits of a flat form, but without the weaknesses.

E-Flat's mission is to bring to the music lover the highest quality performance, but in a user-friendly design. Ultra-flat, ultra-light and ultra-rigid, the E-Flat tone arm measures 10in long. A unipivot bearing supports the E-Flat, its fully (and easily) adjustable counterweight decoupled by energy- and vibration-absorbing Sorbothane. The E-Flat's unipivot system is extremely precise and accurately balanced, thanks to components endowed with especially hard metal surfaces. Unwanted motion often attributed to lesser unipivot designs is eliminated by the high mass of unipivot housing and the added security of two metal guides.

A flat arm tube opens up a number of possibilities for the designer – and the listener. Its shape encourages the design of a flatter platter with easier, visible arm levelling, and there is no taper to accommodate. With perfect integration to the unipivot design pillar, no hollow tube to suffer the inevitable echo effects or ringing, greater stiffness, a new and superior hanging counterweight design with very high damping properties, the E-Flat tone arm's performance is truly quiet and incredibly "fast."

This handsome and innovative arm is fitted to a turntable that adheres to the basic principles established by the existing models in the Forte family. A belt-drive design, it features two motors, like its 'bigger sisters'. The two motors do not run in parallel, but act like a virtual 24-pole motor. The belt encircles an inner sub-platter, which is fitted with inside bearing made out of bronze bushings. The main platter rests on an inverted bearing and a ceramic ball, with a Teflon lining on the underside of the main platter.

As with the larger Forte record decks, the diameter of the platter is oversized compared to those on most competitors' turntables. 33cm was chosen because the moving mass is twice that of a standard 30cm platter. Forte fits a vinyl mat made of recycled LP records to create a surface with properties sympathetic to the LPs it supports. The platter is filled underneath with Sorbothane to stop resonance, while Sorbothane is also used to damp the bearing housing, tone arm base and magnetic feet. In addition to the isolation provided by the magnetic feet, the bearing assembly and platter aperture are suspended. Also in common with the dearer Forte turntables, the Forte E-Flat exhibits an ideal balance between mass-loading and thoughtful sub chassis design.

Nominal speed	33/45 rpm, driven by microprocessor, lighted control buttons
Speed Variance	33 rpm: $\pm < 0,08\%$, 45 rpm: $\pm < 0,09\%$
Signal to noise	S/N Ratio (mechanical noise): - 40 dB, Signal to noise (electrical noise): -70 Db
Down force range	0 – 30 mN
Effective tone arm length	254 mm
Overhang	16 mm
Power consumption	8,5 W max / 0,5 W standby
Platter Weight	6,9 Kg
Dimensions (W × H × D)	500 × 400 × 145mm
Weight (without box)	18,7 kg



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FORTE-S

RRP



H/G Piano Black w 12" Project 12cc Evo Tonearm

\$8,999

H/G Makassar (Ebony Wood) w Project 12cc Evo Tonearm

\$9,999

H/G Piano Black w E-Go Tonearm

\$16,999

H/G Makassar (Ebony Wood) w E-Go Tonearm

\$17,999

After the first impressive model Forte, Euro Audio Team follows with the small brother EAT Forte S. The last letter "S" is for small. Actually there is nothing "small" and this can be seen as a good joke. We have reduced size of the huge platter from the 40 cm to 36cm and its weight from the 20kg to the 15 kg. It is still amazing in comparison to the standard 30 cm. The sense behind it is to store inside as much as possible of moving mass that is getting most effective on the outer side of the big radius. You can say the following: double size of diameter and four times more effective sound.

The platter incorporates from the inner side Sorbothane damping and from the outer side black damping matt produced from the recycled vinyl that make platter completely quiet.

Terrific inverted bearing construction with ceramic ball on the top faces to the Teflon. The pressure on the ceramic ball is reduced by two enormous neodymium magnets that are holding the platter and take over most of the load from the heavy platter. The big brother Forte has built in two motors in separate chassis that makes its imposing 70 cm width. EAT Forte S is "only" 55cm width and single-piece construction. It has also two AC motors but they are built symmetric on the right side besides of the platter, therefore you do not need two belts with different length as by big EAT Forte. Operating of the motor by display panel was getting simpler into the 3 main keys: 33.3, 45 and on/off button.

Both turntables are mass-loaded with huge magnetic feet, which act as a sub chassis. Forte S uses four magnetic feet with possible change of the height. This brings impressive low and excellently dumped resonance frequency of entire system. Standard distortions have no meaning at all for S and his brother as well.

The dimensions of EAT Forte S are 55 × 45 × 25cm. The weight of the complete turntable is 44 kg. The weight of the package is 35 kg. It is available in 2 options, high gloss piano black and high gloss Makassar (ebony wood).

Colours Available	High Gloss Piano Black, High Gloss Makassar (Ebony Wood)
Nominal speed	33/45 rpm, driven by microprocessor, lighted control buttons
Speed Variance	33 rpm: $\pm < 0,09\%$, 45 rpm: $\pm < 0,09\%$
Signal to noise	S/N Ratio (electrical noise): -73 Db
Down force range	0 – 30 mN
Effective tone arm mass	16.5 g
Effective tone arm length	254 mm
Overhang	16 mm
Power consumption	4 W max
Dimensions (W × H × D)	550 × 450 × 250mm
Weight (without box)	44 kg



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FORTE

RRP



H/G Piano Black w 12" Project 12cc Evo Tonearm

\$12,999

H/G Makassar (Ebony Wood) w Project 12cc Evo Tonearm

\$13,999

H/G Piano Black w E-Go Tonearm

\$19,999

H/G Makassar (Ebony Wood) w E-Go Tonearm

\$20,999

A massive machine that gets the best out of your vinyl. Separate Sub Chassis and a mass loaded turntable gives us the best of both worlds. The design of the Eat Forte turntable is based on a combination of two basic principles: 'Separate Sub Chassis and a mass loaded turntable' This gives us the best of both worlds. The chassis of the table is very heavy and mass-loaded using metal-filled sand. The feet are magnetic and act as a sub chassis to support the table.

The platter consists of two parts. The first rest part uses a soft alloy, the second part, a harder one. This reduces energy flow. The first rest part also incorporates the neodymium magnets. The platter weighs more than 20 kg (44 lbs). The diameter of the platter is 400 mm (15.75 1/2) (not the usual 300 mm [11.8 1/2]). Kinetic energy stored in such big platter turning at 33 RPM is an incredible 2460 Joules! This means that with the same weight you gain more moving mass on the platter. The platter also incorporates Sorbothane damping to make it resonance free. The vinyl mat is made from recycled vinyl records creating a perfect interface for the record. A clamp holds the record on the vinyl mat.

The bearing is not standard but inverted with an oversized polished shaft. A ceramic ball is used on the top because it is very hard and inert. This, in combination with a Teflon plate as a bearing mirror, is also a good damping device. Teflon's accurate satin surface produces perfectly smooth movement without any rumble. The platter has a magnetic suspension using neodymium magnets. By increasing the distance from the bearing to the cartridge, the small neodymium magnets eliminate magnetic interference on the cartridge. Due to the magnets we can still move a large mass allowing the bearing to see virtually no pressure. This avoids rumble. (A mass loaded platter usually causes high levels of rumble.) The pressure of the bearing is adjustable. There are existing different philosophies about bearing pressure. With the Forte turntable you can adjust it according to your preferences and taste.

The table has large magnetic feet with a bearing and stabilization system. It guarantees close to 100% isolation from the floor and from airborne resonances. The magnetic bearing system allows us to use the extra silent Teflon-ceramic combination. Usually high pressure would cause the bearing to wear out over time. This does not happen because of the very low pressure created by the use of the magnetic system.

The motor is a stand-alone, decoupled AC unit. It uses a sophisticated electronic circuit to create 100% clean AC. It is a very heavy motor with a lot of mass to reduce all the existing vibrations. Motor energy is absorbed by using a sandwich system of metal and MDF. We decided to use a "dual motor design" to eliminate noise in the motor. By using two relatively weak, but silent running motors, we achieve perfect torque. Long belts usually have some amount of wobble. To avoid this we use a special silicon string. This movement is also absorbed by the bearing block and by the huge mass of the platter itself.

Colours Available	High Gloss Piano Black, High Gloss Makassar (Ebony Wood)
Nominal speed	33/45 rpm, driven by microprocessor, lighted control buttons
Speed Variance	33 rpm: $\pm < 0,09\%$, 45 rpm: $\pm < 0,09\%$
Signal to noise	S/N Ratio (electrical noise): -73 Db
Down force range	0 – 30 mN
Power consumption	2W max
Dimensions (W x H x D)	700 x 440 x 250mm
Weight (without box)	65 kg



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E-GLO Phono Stage

RRP

\$8,999



EAT E-GLO phono stage,

Completing its analogue 'front-end', E.A.T. proudly announces the definitive phono stage to accept the signals from its range of turntables, tone-arms and Yosegi cartridges. The E-GLO looks and performs like no other, a design so clever and attractive that owners will want to give it pride-of-place in their sound systems. After all, it complements the stunning Forté, Forté S and E-Flat turntables!

First shown privately to the trade at CES in Las Vegas this past January 13, E-Glo is now ready for its public debut at the Munich High End Show. E-Glo is an all-tube design completely free of semiconductors in its signal path. Its tube complement consists of the classic glassware beloved of audiophiles: four ECC83s and two ECC88s. The use of these valves will ensure that supplies of replacement tubes are always readily available, while experimentation is encouraged for those who love to fine-tune the sound of their systems by changing tubes, such as EAT's premium offerings.

In the fully-balanced input stage, we fitted a Lundahl step up transformer with an amorphous core, type LL1932. The unit's gain is 45db, plus the voltage gain of the step-up transformer. E-Glo's amplifier section uses split, fully passive equalisation, without any equalisation in global negative feedback loop, which can harm the sound.

At this level of performance, only the best components will suffice. The choice of output capacitor is the highly-praised Mundorf. All other capacitors are WIMA. Mundorf Connectors with Teflon insulation have been chosen for their unparalleled integrity.

To ensure the utmost flexibility, to ensure perfect matching to a wide range of cartridges, the E-Glo provides capacitance loading for moving-magnet types in six user-switchable steps from 47pf to 900pf. 'The loading resistance for moving-coil cartridges is continuously adjustable,' says Lichtenegger, 'as we already have on our Phono Box RS.'

Separate power supplies feed the tube phono preamplifier because the best way to shield a mains transformer from electromagnetic radiation of is to distance it from the electronics. Metal shielding alone cannot perform the task as well as a separate power supply.

For the rectifying circuitry, EAT fitted special diodes with noise suppressing resistors. Also employed are high-quality electrolytic capacitors, followed by a voltage regulator with capacitor multiplier. The power component is a FET transistor.

A feast for the eyes, the handsomely styled E-Glo is housed in a 435x60x250mm chassis, is valves peering through cleverly design heat sinks that recall the two spools of a reel-to-reel tape deck. Across the front section are rows of switches for instant access to all settings – no need to 'get inside' to set the E-Glo for your cartridge of choice.

E.A.T.'s E-Glo is a state-of-the-art phono stage able to extract the ultimate performance from any cartridge it asked to accommodate.

Colours Available	High Gloss Piano Black, High Gloss Makassar (ebony wood) and Zebrano
Input impedance MC	10,20,40,80,150,300,600,1200 Ohm / 70dB
Input impedance MM	2,5,10,20,40,80,150,300 Ohm / 76dB
Signal to noise	MM 65dBV (80dBV – IEC -A), MC 65dBV (79dBV – IEC -A)
Output impedance	< 150 ohms Gain MM: 46dB, Gain 1 MC: 76dB, Gain 2 MC: 70dB
Load capacity	50,150,270,370,520,620,740,840 pF
Dimensions (W x H x D)	435 x 90 x 270 mm
Weight (without box)	5,1 kg



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PRODUCT		RRP
IKEDA IT 407 12" Tonearm		
	<p>Isamu Ikeda's passion for the perfect analog sound began in the 1940's when, being dissatisfied with the production at a previous audio company, Mr. Ikeda decided to form his own company – the world famous Fidelity Research Inc. Its products have been welcomed by audiophiles and music fans the world over, including the Imperial Household Agency and the Imperial Family. By the time the company released such systems as the FR-7 and FR-64s in 1978, it had grown to be a world-class audio manufacturer, developing the world's first air-core quadropole structure for FR-7. That passion continues today and is available in the Australia....</p>	\$9,999
EAT 312 12" Tonearm		
	<p>The EAT-312 is a 12", heavy aluminium tube tonearm with a low resonance and SME-type cartridge connection. The EAT-312 tonearm actually comes out of the famous classic OLD Ortofon Studio tonearm, which was mainly used for Ortofon Spu cartridges. Featuring a ball bearing, dynamic stylus pressure spring, a huge counterweight (allowing 0-7g tracking force), adjustable height, a standard 5-pin DIN connector. The EAT-312 has no anti-skating adjustment or rather preadjusted anti-skating is in-built. That's sufficient for majority of cartridges that go with it, such as heavy Ortofon SPUs but also for somewhat lighter carts.</p>	\$3,999
Evolution 12" Tonearm		
	<p>The Evolution 12" Tonearm's unique design efficiently leads parasitic vibrations, inherent in vinyl playback, away from the cartridge and into the tonearm mounting board. This allows for a smoother and more effective cartridge performance. The arms construction also allows for fine adjustments in vertical and horizontal tracking to suit a wide variety of pick-up cartridges.</p>	\$2,399
EAT E-Flat Tonearm		
	<p>A revolutionary flat tonearm for EAT's E-Flat turntable. Although flat arms have been seen in the past, none have been able to offer the rigidity necessary to deliver the stable performance expected of modern tonearms. Thanks to the continued evolution of carbon fibre, Forte has been able to create an arm with the practical and aesthetic benefits of a flat form, but without the weaknesses.</p>	\$899



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PRODUCT		RRP
KT88 Valve (SET OF 4)		
	<p>A KT88 tube that is in a league of it's own. This KT88 tube is available in factory-matched quartets. It's construction features include black plates, black metal base, and gold pins. The EAT KT88 has an designed maximum anode dissipation rating of 35W and is recommended for use in the output stage of an a.f. amplifier. Two valves in class AB1 give a continuous output of up to 100W. The KT88 is also suitable for use as a series valve in stabilized power supply.</p> <p>Valve Type: *KT88 DIAMOND* Size – included socket: 5.2 × 12.5 cm / 2 × 4.9 inch</p>	\$1,999
300B Valve (SET OF 4)		
	<p>The ultimate 300B tube. From AVGuide: "With EAT 300B tubes in the circuit, the amplifier's performance at the frequency extremes improved pretty drastically..."</p> <p>Valve Type: 300B Triode Amplification Factor: 3.9 Filament Voltage: 5 Volts Filament current: 1.25 Amper Size – included socket: 6.6 × 16 cm / 2.6 × 6.3 inch Cathode: Oxide, directly heated Maximum Anode Dissipation: 36 W Transconductance: 5 mA/V Max. DC Anode Voltage: 450 V Cooling of The Valve: radiation Measured Value If: 1.1 A</p>	\$2,399
EAT Yosegi Headshell		
	<p>"Yosegi" the traditional Japanese method of making objects with real value. A number of "micro-quadratic" pieces of various types of natural wood are glued together with special resins. It demands incredible, high-precision work abilities, the levels which are only available from the hands of long-trained, highly-skilled specialists. The results are "Jewels Made of Wood"!!!</p>	\$899
EAT Yosegi Cartridge		
	<p>RESONANCE ... The Truth The more we talk about the mechanical/electrical transducer, the clearer it becomes that the choice of material and its resonance characteristics are audible. The cartridge and all that comprise it are the most sensitive parts of an audio reproduction chain. Here is the transfer of the mechanical modulation into an electrical signal, and here is the signal the weakest!!!!Wood has always been one of the most-used materials in audio.</p>	\$2,499
Forte Acrylic Dust Cover		\$999
Forte S Acrylic Dust Cover		\$899
E-Flat Acrylic Dust Cover		\$899